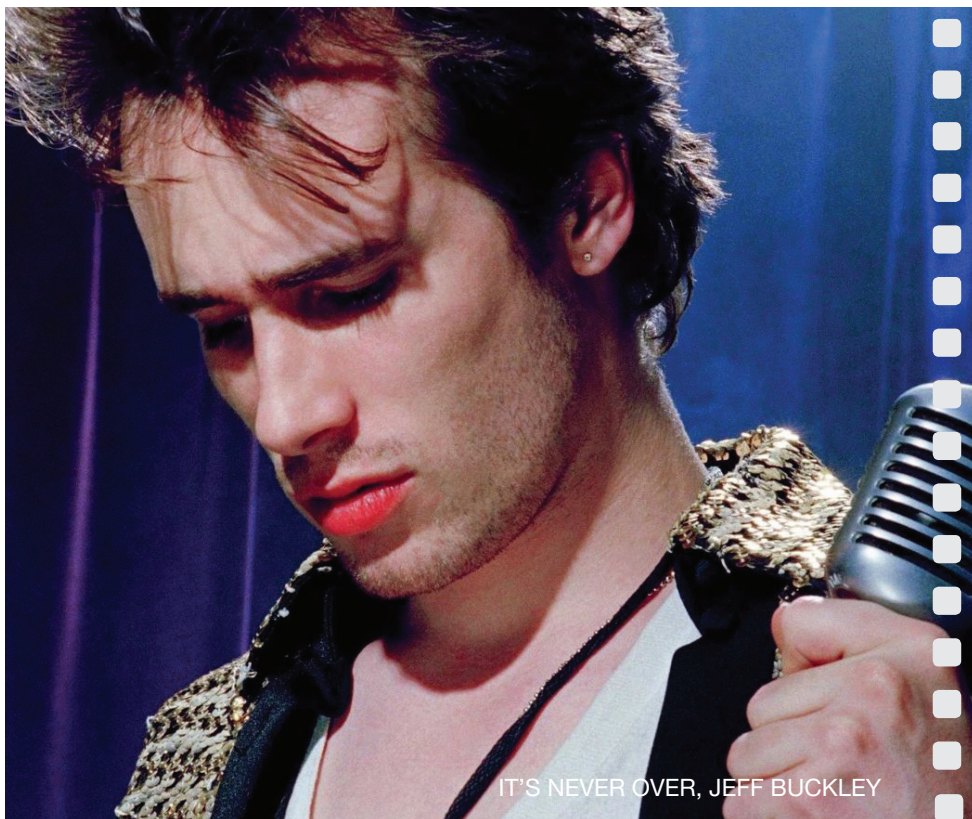


REEL Weekend

MINI FILM FESTIVAL

New Venue:
Salmar Grand
NEXT TO BOSTON PIZZA

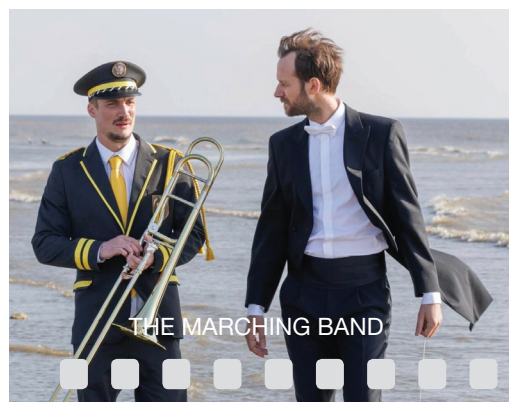
SALMON ARM



IT'S NEVER OVER, JEFF BUCKLEY



ELEANOR THE GREAT



THE MARCHING BAND

Theatre: Salmar Grand
(100 Hudson Ave. NW, Salmon Arm)
Next to Boston Pizza

Tickets:

Single - \$8.00 • 5 film pass - \$35.00

Available at the door **CASH ONLY**

Advance tickets at Wearabouts
(350 Alexander St.)

Convenience charges apply.

Ask about our year long passes.

It's Never Over, Jeff Buckley

Fri. Nov. 7, 4:00 pm • Sun. Nov 9, 10:30 am

USA

RATING PG

108 min

Jeff Buckley, a rising star with an otherworldly voice, left the '90s music world reeling when he died suddenly after the release of his debut album. In a tragic accident, Buckley drowned in the Wolf River in Memphis in 1997, leaving behind an unfinished second album and a legion of devastated family, friends and fans. Told through never-before-seen footage from Buckley's archives and intimate accounts from his mother, former partners, and former bandmates, Oscar-nominated filmmaker Amy Berg crafts an illuminating portrait of one of modern music's most influential and enigmatic figures.

Festival Showtimes

Friday - November 7th

The Marching Band	10:30 am	Grand
Jeff Buckley	4:00 pm	Grand

Saturday - November 8th

Eleanor The Great	10:30 am	Grand
The Marching Band	4:00 pm	Grand

Sunday - November 9th

Jeff Buckley	10:30 am	Grand
Eleanor The Great	4:00 pm	Grand

Eleanor The Great

Sat. Nov. 8, 10:30 am • Sun. Nov. 9, 4:00 pm

USA

RATING PG

98 min

The film follows Eleanor (June Squibb), a 94-year-old woman forced to return to New York after her best friend Bessie unexpectedly dies. The transition proves difficult when the nonagenarian realizes that no one has any time for her. To find community, Eleanor looks for activities at her local Jewish Community Center, where a misunderstanding lands her in a group for Holocaust survivors. Instead of correcting the mistake, Eleanor adopts Bessie's Holocaust survival stories as her own and befriends Nina, a 19-year-old journalism student, who wants to write about Eleanor's experiences. Scarlett Johansson's directorial debut is a comically poignant exploration of how the stories we hear become the stories we tell.

CinemaGuide

New Venue:
Salmar Grand
NEXT TO BOSTON PIZZA

The Marching Band

Fri. Nov. 7, 10:30 am • Sat. Nov. 8, 4:00 pm **RATING PG**
France *subtitles* 103 min

In a small industrial town, renowned conductor Thibaut is diagnosed with leukemia and urgently needs a bone marrow transplant. His search for a donor leads to a shocking revelation - he was adopted, and his biological brother is a factory worker who plays in the local marching band. As the two men navigate their newfound connection, they confront the challenges of their pasts and the hardships they've endured. Thibaut decides to help the marching band prepare for and win an upcoming regional contest. Through it all, their shared love of music becomes a powerful force, guiding them toward healing, understanding, and brotherly love.

Don't Let's Go to the Dogs Tonight

Sat. Nov. 15, 4:00 pm **RATING PG**
South Africa *some subtitles* 99 min

Based on Alexandra Fuller's memoir of the same name, *Don't Let's Go to the Dogs Tonight* captures the childhood of 7-year-old Bobo on her family farm in Zimbabwe (formerly Rhodesia) at the end of the Zimbabwean War for independence in 1980. Conflicted by her love for people on opposing sides, she tries to make sense of her life in a magical way. Through her seven-year-old gaze, we witness Rhodesia's final days, the family's unbreakable bond with Africa, and the deep scars that war leaves on survivors.

Peak Everything

Sat. Nov. 22, 4:00 pm **RATING 14A**
Canada *subtitles* 100 min

Adam is a kind-hearted kennel-owner. Hypersensitive and borderline depressed, he hides his existential fears from his affection-avoidant father and lets his young assistant take advantage of his good nature. To help combat his eco-anxiety, Adam orders a therapeutic solar lamp. Through the lamp's supplier's technical support line, he meets Tina, a radiant woman with a voice that soothes all of his worries. This unexpected encounter changes everything: Earth trembles, and hearts explode... It's love!



Don't Let's Go to the Dogs Tonight



Peak Everything



Colours of Time



His Father's Son



A Nice Indian Boy

Colours of Time

Sat. Nov. 29, 4:00 pm **RATING PG**
France *subtitles* 124 min

Brought together by the unexpected inheritance of an abandoned house in rural Normandy, four cousins discover they share a mysterious family history. In 1895, their ancestor Adèle, then aged 21, left her hometown to search for her mother in Paris. She discovered a city on the cusp of modernity, bustling with newfound avant-garde creativity, with the rise of photography and the birth of Impressionist painting. As her descendants retrace her steps, they unravel Adèle's surprising past. *Colours of Time* is a thoughtful comic meditation on changing social mores. The two timelines of 1895 and 2024 intertwine and collide, confronting the cousins' contemporary attitudes with life in late 19th-century Paris, leaving everyone's future forever changed.

His Father's Son

Sat. Dec. 6, 4:00 pm **RATING PG**
Canada *some subtitles* 80 min

His Father's Son tells a subtle tale that's fully situated in the particularities of North America by way of a first-generation Iranian Canadian family. A determined aspiring chef, Amir, struggles to carve out a path for himself and gratify the expectations of his parents, while his younger, Canadian-born brother, Mahyar, appears to cruise through life effortlessly. When Amir's parents receive news that a family friend from Iran has died and left his inheritance solely to Mahyar, the unexpected bequest triggers a chain of revelations that reshape the brothers' dynamic and unravel truths about the family's hidden past.

A Nice Indian Boy

Sat. Dec. 13, 4:00 pm **RATING PG**
USA 97 min

A Nice Indian Boy is a new romantic comedy that combines the intergenerational laughs of a *My Big Fat Greek Wedding* with a Bollywood romance. The film from Canadian filmmaker Roshan Sethi follows an introvert named Naveen as he struggles to introduce his Indian family to his boyfriend Jay (played by Broadway star Jonathan Groff), who happens to be a white man raised by Indian parents. The film shines as a heartfelt and humorous celebration of identity, culture and the unexpected journey of love.